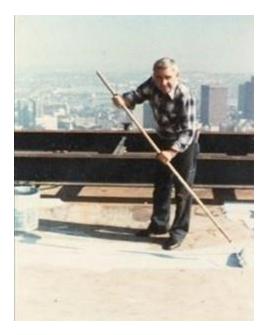
The Ballad of Mucca McCourt

Jack McCourt – September 2020



Our dad was born, in the early morn, five miles from the Boston shore On a small farmstead, in a Brighton bed, six years after the First World War An Irish Iad, half-good, half-bad, as a Mick from Boston was He was good when he had to, but seemed always glad to, get in trouble just because.

He grew up not far, from an abattoir, where they scalded pigs each day Sluggo his beast, would often feast, on the scraps that were thrown his way The two were inseparable, no behavior irreparable, cause Sluggo was always there To protect and to play, almost every day, in Boston weather foul or fair.

Raised to fear God, he was shocked and awed, each Sunday at morning mass While the priest spoke Latin, in an obscure fashion, he was transfixed by the Church stained-glass Though the priests were strict, the nuns would inflict, all the suffering and the pain For lessons not learned, punishment was earned, knuckles rapped by a ruler again. T'was the roaring twenties, with goods aplenty, but prohibition ruled the day So, if you needed a drink, with two-bits and a wink, a speakeasy was not far away **Boston Mayor James Curley**, politics hurly-burly, he befriended Irish blue-collar types Although charged with corruption, a benign interruption, he governed in his prison stripes.

Mucca's dad Walter, would never falter, when providing for his family There was Mary his wife, who lived a good life, and of the children, there were three There were two sisters of course, that took care of their horse, before they could play and have fun And the more difficult work, would never be shirked, by John the reliable son.

John Francis McCourt, preferred **Mucca** for short, would do anything for his friends And if you needed a hand, or some help with your land, he would be there until the end As a scholar not fated, his work unabated, Harvard was not his destiny He had other designs, work that would not confine, him inside four walls endlessly.

Overcome by Depression, economic regression, the world upside-down in two-nine What could anyone do, banking world all askew, world markets expedite the decline Does anyone know where the love of God goes, when the bad news turns minutes to years But the Greatest Generation, sacrificed for their nation, and persevered despite endless fears.

Later things went awry, on land and in sky, German troops stormed due east and due west From the shores of Latakia, to Czechoslovakia, Hitler's troops sought out land they could wrest But the Pearl Harbor attack, was what broke camel's back, **Mucca** chose Navy over Marine **Mucca** promptly enlisted, though his parents resisted, since he was still only seventeen.

And off he would go, to Farragut, Idaho, south of Lake Pend Oreille Where he'd train to fight, from dawn to twilight, before going into the fray His naval specialty, was logistics you see, a purveyor of butter and bullets And on occasion, just before an invasion, he'd provide sailors with beans, rice and pullets. But when the fighting began, from Pearl to Saipan, each man put his life on the line Both Sailor and Marine, they were brothers on-scene, lived and died on sandy shorelines **Mucca**, a beachmaster, encountered certain disaster, on islands held by enemy Beachmasters directed, and surely affected, success on both land and at sea.

In the South Pacific, with fighting horrific, each encounter could well be their last It was extraordinary, these men most ordinary, praying to God during chapel mass But morale was high, with boundless supplies, likely made by American women They all had one goal, to survive the war whole, then return to their families again.

In late forty-two, Pacific Ocean so blue, in the "slot" near Guadalcanal **Mucca** and shipmates, some with varying rates, prepared for the "not-so" banal America's fierce enemies, bushido-trained Japanese, were as savage as hostiles are found The US had no intention, to avoid intervention, battling Tokyo Express in the Sound.

Next stop Bougainville, island-hopping uphill, as Marines overpower the Japs Fighting hand-to-hand, over rugged land, avoiding well-placed enemy traps At New Britain's Rabaul, as **Mucca** recalled, vital port for US ship's entree It was **Saratoga's** airpower, during those critical hours, keeping heavy Jap cruisers away.

John served the "duration", required by his nation, released in forty-six Now a civilian, no longer a hellion, he seeks help from the *King of the Micks* To **Tip O'Neil**, he exclaims with such zeal, the need for an honest vocation This young Brighton lad, now mostly good, seldom bad, seeks thanks from a grateful nation.

And **Tip** would always convene, at Brighton's *Eight Ball* bar scene, to address the concerns of his ward

Mick's would all gather, 'cause there's no place they'd rather, do business for this beer-drinking horde

Tip always so vocal, on *politics that are local*, then addressed **Mucca's** future job needs "I understand you like heights, and you are good in a fight, roofing work is secure, and it feeds." From that moment on, the pathway for John, was to work closer to God in the sky From six-zero to six-four, he worked the fifty-two floors, on the Pru that was higher than high With breathtaking views, Fenway Park to BU, Boston's skyline with towers now rife He was part of that team, that crafted this dream, suffusing this steel structure with life.

Next task John Hancock, and it's just a few blocks, from the long shadows cast by the Pru But the Hancock was taller, costing far greater dollars, and greater danger when the stiff winds blew As evidenced on the ground, windowpanes all around, heavy glass falling from the blue sky But with re-designing, blown-out windows re-pining, the "Plywood Palace" would look up and defy.

His showcase event, was the time that he spent, working the presidential library For another Boston lad, also both good and both bad, and that was John F. Kennedy At the dedication, with heartfelt congratulations, **Mucca** greeted Jack's brother Ted Asking "How is the boy", **Mucca** not one to be coy, referring to Ted's son, instead. Never one for "the fashion", his grey sweatshirts his passion, a warm pair of boots for the cold Always a dawn riser, a construction supervisor, and each day an adventure be told Of steel girders, crossbeams, stick welding the seams, as a living creation takes shape And when it was over, he'd place a sprig of green clover, a "shamrock" at the skyscraper's nape.

A day now complete, his gaze then would greet, the sun setting low over the Charles And well far below, to Boston's streets he would go, to do battle with the traffic snarls And if it were summer, Southeast Expressway a bummer, en-route to the Duxbury shore For a quick dip in the ocean, family time was the potion, then refresh and do it once more.

Our Dad was quiet yet tough, made from all the right stuff, that in a good father resides He'd have his friend's back, if they were under attack, this man would always provide He'd could be **strong like a bull**, knew when to push and not pull, he had common sense down cold And all his five foot six, defined this tough Mick, with a heart and a soul made of gold. Always by his side, was his lovely young bride, that he met while attending a wedding Murphy's Law did not hold, it was Murphy's Luck we are told, for John was now heels-over-heading Audrey and John, together were drawn, forever in a lifetime romance And from their love's union, and constant communion, the McCourt shrub would slowly advance.

We choose today, to speak in a way, that honor's a much beloved man A father and brother, a spouse to our mother, who challenged all things with "I can" It is our utmost desire, to share the story entire, our love for the man we called Dad So, future McCourt generations, understand our admiration, and the bountiful life that we've had.